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*Flood lighting*



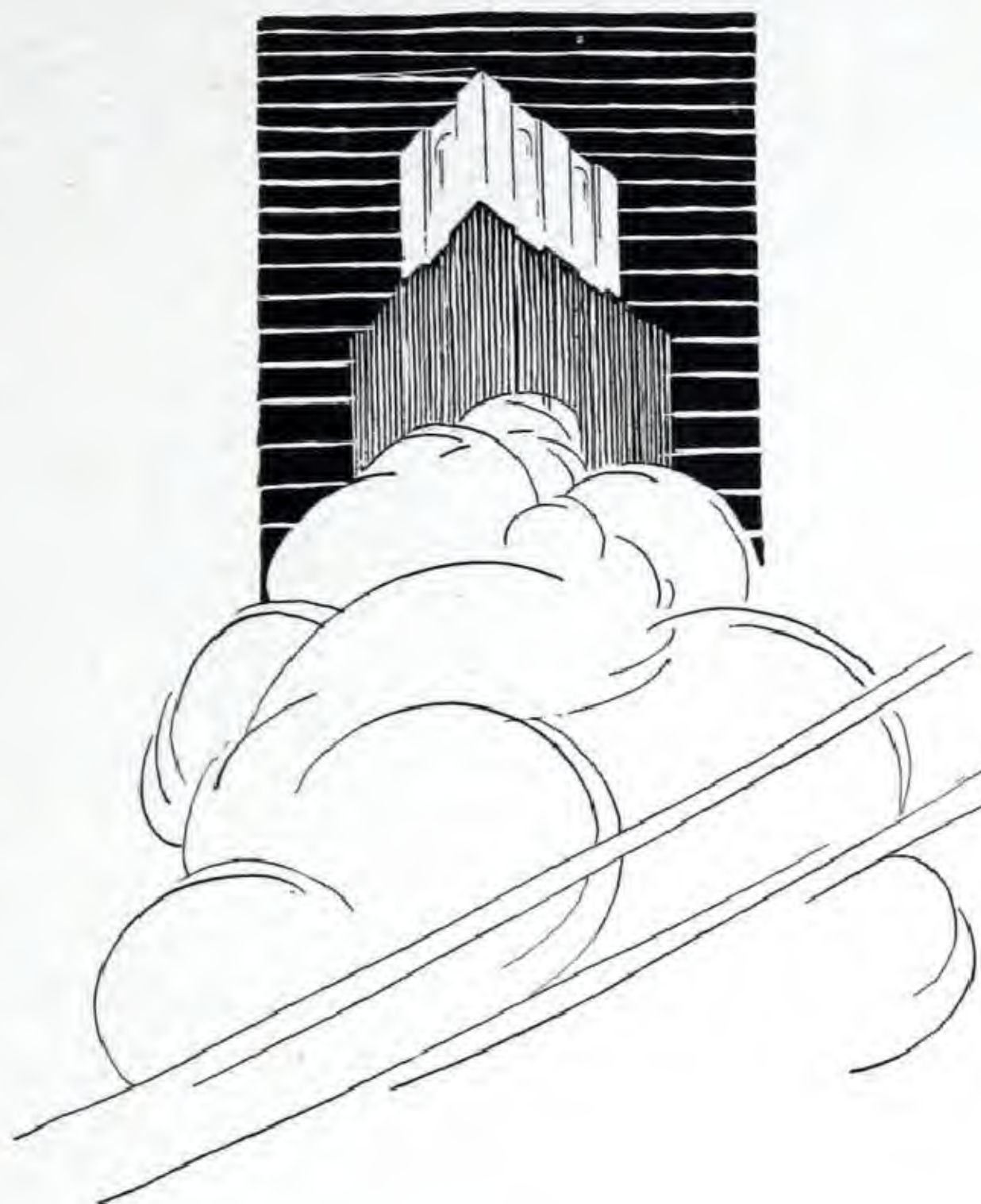
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# Jewels in the Sky



BULLETIN 2118

August 15, 1928

## CROUSE-HINDS COMPANY

ESTABLISHED 1897

SYRACUSE, N. Y., U. S. A.

*Sales Offices*

NEW YORK	BOSTON	CHICAGO
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*A* beautiful drop in the theatre may be woven of silver threads but it can be instantly changed into burnished gold with amber lights cast upon it, or into beautiful greens, blues, or a combination of colors. So, also, architecture may now use color in floodlighting to intensify its local color or change it altogether. Modern buildings are being designed with due consideration for night lighting, with setbacks and balconies designed to conceal floodlights.

Mass and proportion are the main considerations with color. With subdued color used for the lower portions, a building will not lose its apparent structural supports and as it rises, the colors grow in brilliancy until they reach the pinnacle in a crowning burst of light or, shrouded in mystery, a veritable fairy land of night, forming jewels in the sky.

The color scheme may be either fixed or moving, with a complete cycle of marvelous effects, the different colors fading and blending into one another, presenting a series of beautiful combinations.

The Crouse-Hinds Company, after a careful study of color floodlighting in all its phases, is prepared to furnish a complete line of equipment for this purpose. While considering the artistic side of color lighting, the selection of the most suitable, efficient, and durable equipment must not be overlooked.

Our engineers are prepared to solve any color floodlighting problem. Let us plan your installation so that it will be economical as well as attractive.

*A. H. Clarke*

*Illuminating Engineer*





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